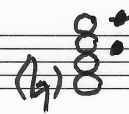
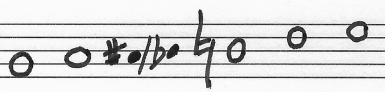

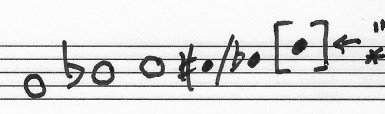
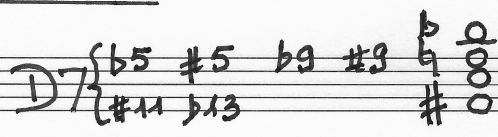
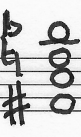
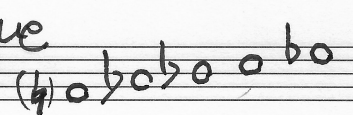
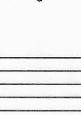
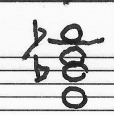
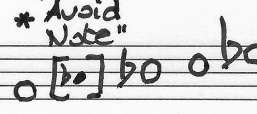


# All Blues - Grille solos

Handwritten chord progression for a blues solo:

[ |: G7 | / | / | / | ]  
 | C7 | / | G7 | / |  
 | D7 | Eb7 / D7 | G7 | / | :| ]

Handwritten notes explaining chord treatments and pentatonic scales:

- G7 est traité G<sup>9-13</sup>(7) (b) 
- On peut jouer G Majeur Blues 
- C7 est traité C<sup>9-13</sup>(7) 
- On peut jouer G mineur Blues  ← "Avoid Note" \* (referring to the Bb note)
- D7 est traité "Altéré" D7 <sup>b5 #5 b9 #9</sup>  <sub>#11 b13</sub> 
- On peut jouer F mineur ~~pentatonic~~ <sup>Pentatonique</sup>  (b) 
- Eb7 est traité Eb<sup>9-13</sup>(7) 
- On peut continuer de jouer F min. Penta  ← "Avoid Note" \* (referring to the Bb note)

\* "Avoid Note" (note à éviter) est une note mélodique que l'on peut ~~éviter~~ <sup>jouer</sup> (note de passage, surtout), en évitant de l'utiliser comme appui (harmonique).