

ROUTE 66

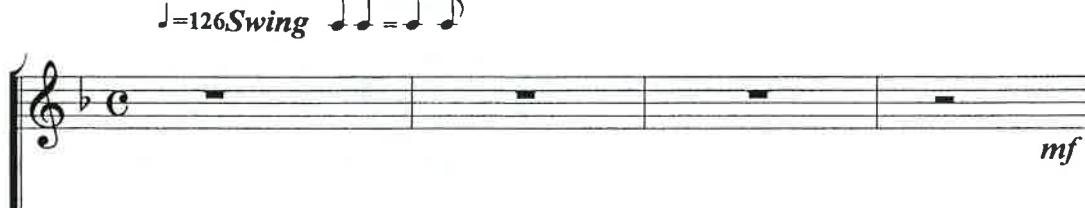
Musique : **Bob TROUP**Arrangement : **Pierre-Gérard VERNY**

♩=126 *Swing* 

Soprano

Alto

Hommes



mf If

mf If

mf If

5

Handwritten musical score for the song "You Ever Plan to Motor West". The score is written in three parts: Treble, Alto, and Bass. The key signature is one flat (Bb) and the time signature is 7/8. The lyrics are: "you e-ver plan to mo-tor west". The Treble part starts on a whole note G4, followed by a quarter rest, then eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The Alto part starts on a whole note G4, followed by a quarter rest, then eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The Bass part starts on a whole note G3, followed by a quarter rest, then eighth notes A3, Bb3, C4, D4, E4, F4, and G4. The lyrics are written below each staff.

you e-ver plan to mo-tor west

you e-ver plan to mo-tor west

you e-ver plan to mo-tor west

Handwritten musical score for the song "Travel my way". The score is written on three staves: Treble, Alto, and Bass clef. The key signature is one flat (B-flat). The lyrics are written below the notes.

Staff 1 (Treble Clef):

Travel my way

Take the high-way that's the best

Staff 2 (Alto Clef):

Travel my way

Take the high way that's the best

Staff 3 (Bass Clef):

Travel my way

Take the high way that's the best

get your bikes on route six-ty six

get your bikes on route six-ty six

get your bikes on route six-ty six

mf It winds from Chi-ea-go to L.A.

mf It winds from Chi-ea-go to L.A.

mf It winds *mf* Chi-ea-go to L.A.

mf thou- sand miles all the way

mf thou- sand miles all the way

mf more than two thou- sand miles all the way

get your bikes on route six-ty six

Hey! get your bikes on route six-ty six

get on route six-ty six

27

ffsub Doo wa, doo wa, doo wa.

ffsub Doo wa, doo wa, doo wa. *Solo*

ffsub Doo wa, doo wa, doo wa. *f* Now you go to Saint Lou-is

Solo 3 — 3 — *f* O - kla-ma ei-ty might-ly put-ty

f So-plin his-sou-ri

33

ppsub you see A-ma-ri-lo get — up New

ppsub you see A-ma-ri-lo get — up New

36

mf Me-xi-co Flag-staff A-ri-za-na Don't for-get Wi-no-na

mf Me-xi-co Flag-staff A-ri-za-na Don't for-get Wi-no-na

Me-xi-co

San-Ber-nar-di-no Won't you get hip to this

San Ber-nar-di-no Won't you get hip to this

King-man Bars-tow San-Ber-nar-di-no Won't you get hip to this

tim' ly tip when you make that Ca— li-for-nia

tim' ly tip when you make that Ca— li-for-nia

tim' ly tip when you make that Ca— li-for-nia

To Coda

trip get your kicks on route

trip get your kicks on route

trip get your kicks on route

six-ty six route six-ty six

six-ty six route six-ty six

six-ty six route six-ty six

54

Sibylle *Riffs*

pp Pa - dap Pa da ba

58

Sonia

da ba da ba da dui dap pa pa pa. Pa - dap Pa da ba

62

p Pa - dap Pa da ba

da ba da ba da dui dap pa pa pa. Pa - dap Pa da ba

p Pa - dap Pa da ba

66

da ba da ba da dui dap pa pa da pa. Pa - dap Pa da ba

da ba da ba da dui dap pa pa da pa. Pa - dap Pa da ba

da ba da ba da dui dap pa pa da pa. Pa - dap Pa da ba

da ba da ba da dui dap pa pa da pa. *mf* Pa - dap Pa da ba

da ba da ba da dui dap pa pa da pa. *mf* Pa - dap Pa da ba

da ba da ba da dui dap pa pa da pa. *mf* Pa - dap Pa da ba

da ba da ba da dui dap

da ba da ba da dui dap

da ba da ba da dui dap *ff* And now you

O- klao-ma ci-ty mighty pret-ty

So-plin Mis-sou-ri

go to Saint Lou-is *D.S.%* *Coda*

bike on route six-ty six

bike on route six-ty six

bike on route six-ty six

83

Handwritten musical score for measures 83-87. The score is written on three staves (treble, treble, and bass clefs) in a key signature of one flat (B-flat). The melody is in the first treble staff, with lyrics written below it. The second treble staff and the bass staff provide harmonic accompaniment. The lyrics are: "get your bikes on route six-ty six".

get your bikes on route six-ty six

88

Handwritten musical score for measures 88-91. The score is written on three staves (treble, treble, and bass clefs) in a key signature of one flat (B-flat). The melody is in the first treble staff, with lyrics written below it. The second treble staff and the bass staff provide harmonic accompaniment. The lyrics are: "get your bikes on route six-ty six".

get your bikes on route six-ty six

92

Handwritten musical score for measures 92-95. The score is written on three staves (treble, treble, and bass clefs) in a key signature of one flat (B-flat). The melody is in the first treble staff, with lyrics written below it. The second treble staff and the bass staff provide harmonic accompaniment. The lyrics are: "Wo ou Wo".

Wo ou Wo

96

Handwritten musical score for measures 96-99. The score is written on three staves (treble, treble, and bass clefs) in a key signature of one flat (B-flat). The melody is in the first treble staff, with lyrics written below it. The second treble staff and the bass staff provide harmonic accompaniment. The lyrics are: "Wo ou Wo".

Wo ou Wo